

LABORFILMS

A Free Screening & Discussion Series For Union Members

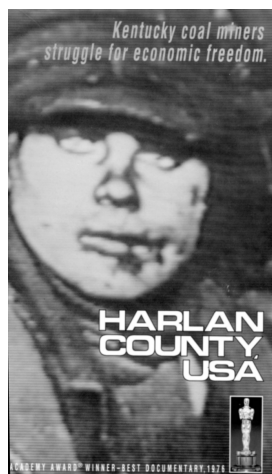
220 East 23rd Street • Suite 709 • Friday Evenings • 6:30pm • Free Admission
Informal discussion will follow each screening. • Light refreshments will be available.

October 10, 2003

HARLAN COUNTY

USA (1976, 103 min, USA)

In the 1930's. Florence Reese wrote a famous labor anthem, "Which Side Are You On?" which contained the line, "they say in Harlan County, there ain't no neutrals there..." Well, flash forward to 1974 and the struggle continues unabated in Harlan County. Profiling an extended strike by miners at the Brookside Mine of Duke Power, producer Barbara Kopple introduces us to the lives and struggles of 180 mining families as they seek a United Mine Workers contract. Their heroism in the face of injunctions, scabs, company goons and the ongoing threat of violence makes this Academy Award-winning documentary truly memorable.

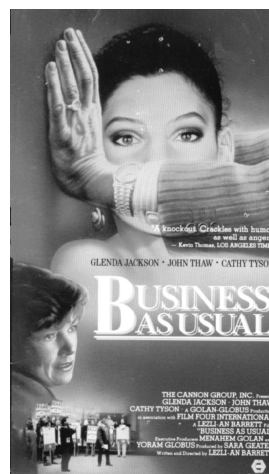


November 14, 2003

BUSINESS AS USUAL

(1987, 89 min., U.K.)

When a young co-worker asks Babs Flynn (Glenda Jackson), the manager of a small Liverpool dress shop, to confront their employer's ongoing sexual harassment, Babs soon finds herself out of a job. Her sacking leads to a strike at the shop, charges, countercharges, national media coverage and, eventually, victory for the workers. In the process, Babs finds herself and her life transformed in ways she could not have dreamed of. *Business as Usual* was the feature film debut of director Lezli-An Barrett and also stars Cathy Tyson and John Thaw.

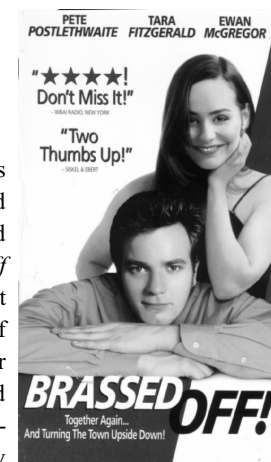


December 12, 2003

BRASSED OFF

(1996, 107 min., U.K.)

Set in Margaret Thatcher's England of the early 1990's and starring Ewan McGregor and Tara Fitzgerald, *Brassed Off* focuses on a tightly-knit working class community of miners through their involvement in the mine (and town)'s national competition-winning brass band, led by flinty ex-miner Danny (Pete Postlethwaite). At times exploring the grim prospects of the soon-to-be-redundant miners, at others the absurdities of the band's musical competition, the film at all times reminds us of the soul of a community being rent by government policies that devalue the residents as workers and human beings.



For more information or to get on our mailing list – email laborfilms@yahoo.com.

LaborFilms is co-sponsored by The Organization of Staff Analysts, AFSCME DC1707 Local 215, AFSCME DC37 Local 1930, The Civil Service Merit Council, CWA Locals 1101 and 1180, The Council of Supervisors and Administrators, National Postal Mailhandlers Union Local 300, UAW Locals 2110 and 2325 and UAW-LSSA.

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