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LABORFILMS

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A Free Screening & Discussion Series For Union Members

May 2, 2003

THE MOLLY MAGUIRES (1969, 123 min, US)

Director Martin Ritt dramatizes the legend of the Molly Maguires, a secret society of militant Irish-American coal miners. The Mollies used violence, among other tactics, in their fight against the oppression of the anthracite coal operators of Pennsylvania in the 1870's. Sean Connery stars as the leader of the Mollies and Richard Harris plays the Pinkerton detective who infiltrates the group for the coal operators, leading to the arrest and execution of twenty accused Mollies.



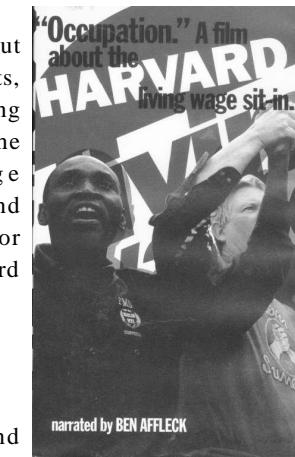
May 16, 2003

OCCUPATION (2002, 44 min, US)

A rousing documentary about the alliance between students, workers and community during the three week sit-in by the Harvard Living Wage Campaign in support of an end to poverty level wages for staff workers on the Harvard campus. **PLUS**

TRADING DEMOCRACY (2002, 58 min, US)

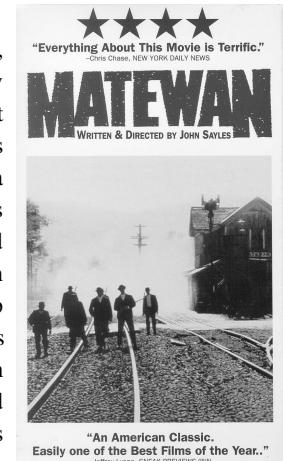
Journalists Bill Moyers and Sherry Jones take a close look at the impact on democracy of the North American Free Trade Agreement's little-known Chapter 11, which permits transnational corporations to sue government over environmental, labor and health laws that threaten to reduce their profits.



June 6, 2003

MATEWAN (1987, 142 min, US)

Filmmaker John Sayles traces, in fictionalized form, key events of the early 1920s West Virginia mine wars. Chris Cooper plays Joe Kenehan, a pacifist, United Mine Workers of America organizer and former Wobbly who arrives in Matewan, WV seeking to help organize the miners. He finds he must unite the Appalachian miners with immigrant and African-American workers brought in as strike-breakers. Kenehan has problems, to say the least, in achieving unity, but eventually brings the miners together even as Baldwin-Felts detectives hired by the coal operators massacre striking miners.



TURN FLYER OVER FOR FEBRUARY – APRIL CALENDAR

• **THE KILLING FLOOR:** “a classic study in class hate, greed and stubborn idealism...you won’t forget it.” - *New York Newsday*.

• **LIVE NUDE GIRLS UNITE!**: “Some women insist that exotic dancing and other sex work is inherently degrading. Others find it a liberating expression of free choice and sexual independence... . Query’s film effectively makes the case that work, whatever you wear or don’t wear when you’re doing it, is still work.” – *A.O. Scott, New York Times*

• **THE ORGANIZER:** “Marcello Mastroianni in one of his best roles... this powerful film had a sizable impact when it came out in 1963, though it’s been curiously neglected ever since. Arguably one of the great Italian films of the 60s, it cries out for rediscovery.” – *Jonathan Rosenbaum, The Chicago Reader*

• **OCCUPATION:** “The inspiring story of the living wage campaign at Harvard should be told to the whole country... It is a wonderful gift to have it on film.” – *Howard Zinn, historian*

220 East 23rd Street • Suite 709
Friday Evenings • 6:30pm • Free Admission
Informal discussion will follow each screening.
Light refreshments will be available.

NEW STARTING TIME – 6:30PM

